

Port Hills Climbing

A full-page photograph of a rock climber in a red shirt and blue pants, wearing a red helmet and a climbing harness, scaling a dark, textured rock face. The climber is positioned in the center, with arms and legs spread wide. A rope is visible extending from the bottom left towards the climber. The background shows the rugged texture of the rock and a glimpse of a body of water and distant hills at the bottom right.

The Wobbly Wall

Tony Burnell, 2016

The Wobbly Wall

General

Wobbly Wall appears to have been discovered, ignored, rediscovered, explored (producing three climbs), forgotten again, discovered again by Neil Silverwood (producing five climbs) forgotten then rediscovered this time by Simon Courtois & Tony Burnell. Believe it or not Wobbly Wall is a more curvaceous venue than Jane Fonda and has its own unique style of climbing.

The crag is covered with a fine layer of, variously, green, white & pink lichen which is almost impossible to remove, and so the pallet becomes the texture you have to work with, albeit somewhat disconcerting at times. The crag is around 20/22 metres high and uniquely featured, full of differing bulbous blocks providing a very different style of climbing.

All the routes are bolted, some better than others, the 3 original routes that were climbed in 1992 had chain anchors and protection that look really corroded, all anchors have now been replaced, although some of the existing rusted hangers have not been removed. The second wave of routes are better protected than the first wave, this second wave of routes must have been climbed just before the earthquakes as some of them (not on the Wobbly Wall) have sustained significant damage.

Location

The Wobbly Wall is located around to the west of Jane Fonda in its own natural amphitheatre providing some shelter from the wind.

You can also access the base of the crag by walking in as for Jane Fonda, continue along the base of the crag before heading downhill around the toe of the ash buttress then back uphill to Wobbly Wall which is located in the back of the natural amphitheatre.

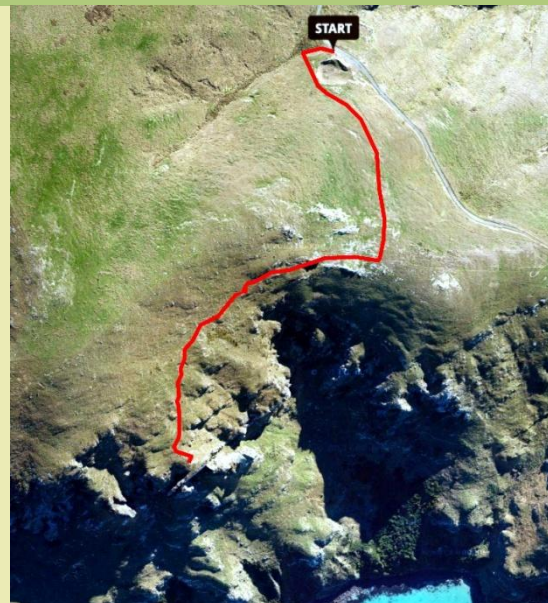
Approach

880 mts

14 minutes

-43.590319, 172.764904 Grid

To access the top of the crag, drive along the Summit Road from Evans Pass and park at the old quarry on the R, approximately 500 mts before the parking spot for Jane Fonda, there are 2 power poles with cones on top. Walk up a short 4wd track R of the quarry and go through/over the gate, turn left and follow the fence line till you pick up a well defined sheep track which bisects the mtb track at a marker post then peters out, keep going aiming to the L end of some small bluffs with a water tank, keep L & join the walking track, cross the stile & continue along the track past the danger "Rock Fall" notice. Follow the track till you come to the 7th trail marker post. Just after passing the



7th post leave the track and go down past a rock, then across a slip towards a flax bush; continue angling downhill keeping a flat rocky promontory on your left. The ground flattens out and you will find a few waratahs hammered into the ground.

There are a couple of chains in the centre of the crag and if you search around you will find a second anchor points to the true left. Rappel down taking care at the top as there is the possibility that you could dislodge loose rock & earth.

Access Points



Climbing Notes

Inclusion of climbs in this guide does not mean there is any right of access to the area.

Routes are described from L to R and all but one of the climbs are bolted and there are chain anchors at the top, use quick draws to set up top ropes or lower offs, abseil off the fixed gear and you'll help preserve its lifespan. The climbs are all around 20 mts long and a second rope left in place is a good idea.

Climbs maybe dirty so as you abseil in give them a cleanup.

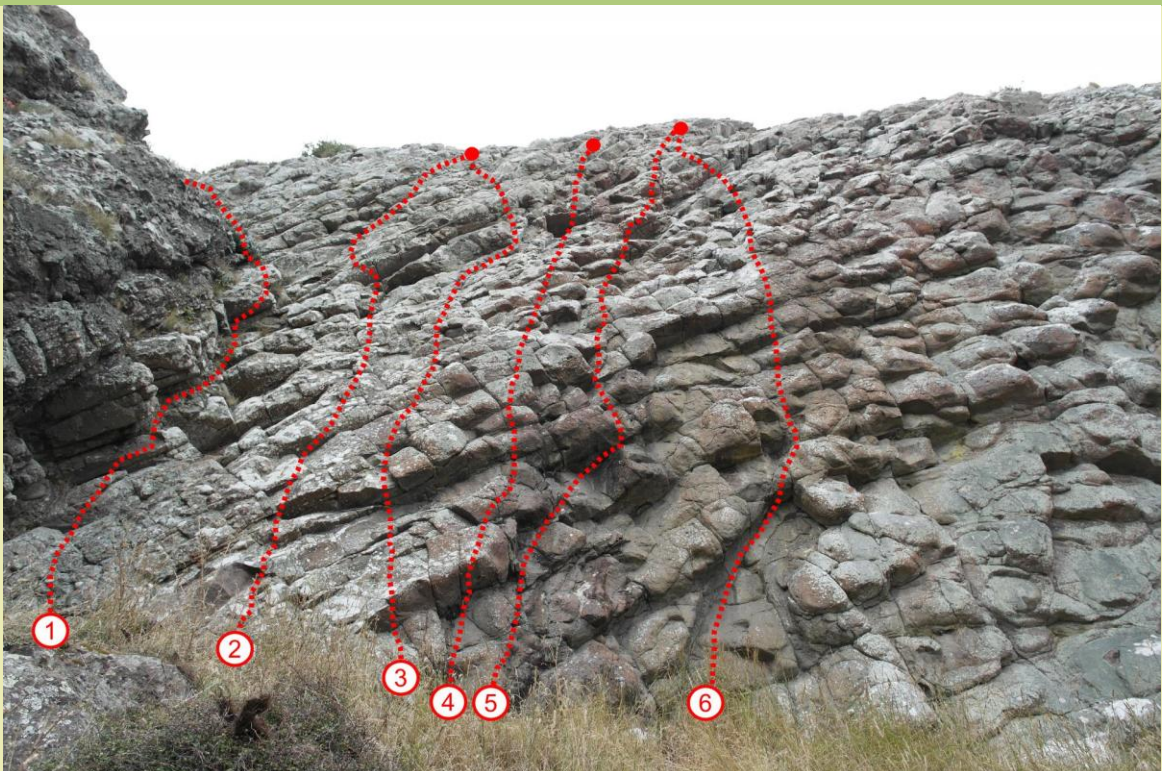
bivouac/outdoor

COMMITTED TO ADVENTURE

Seismic



Left Side

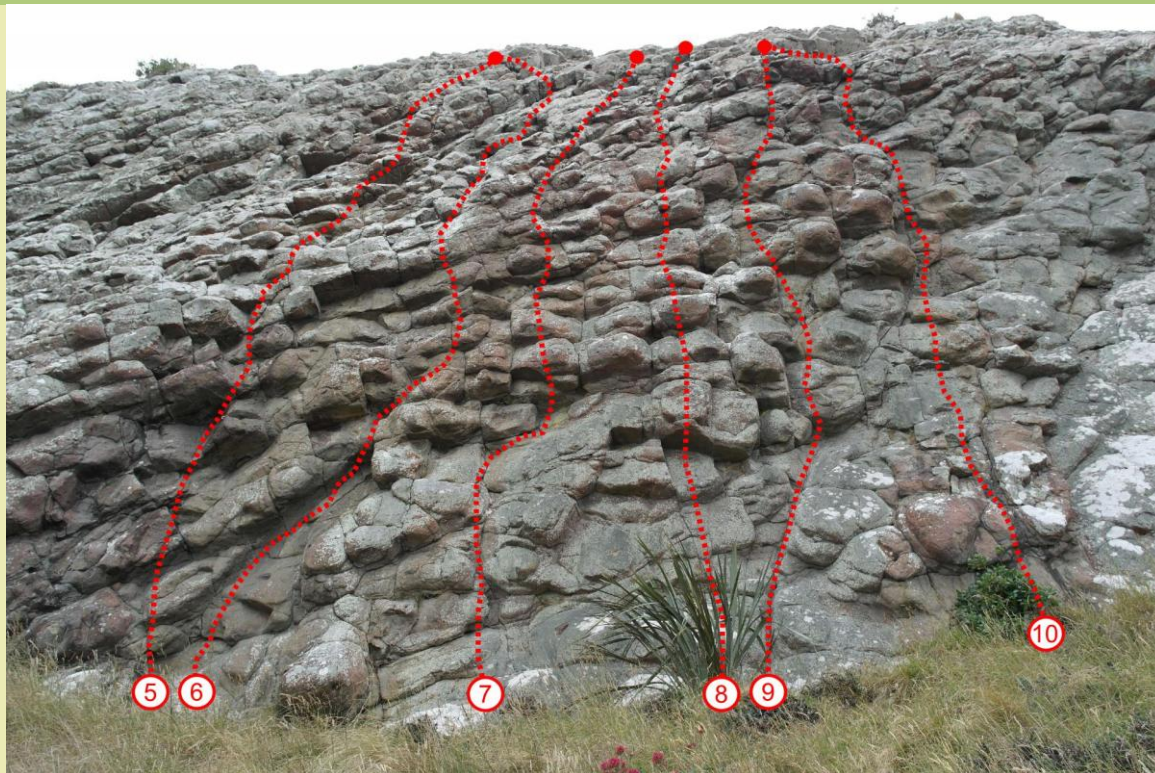


There is an obvious water worn groove with black streaks about 6.0mts from the left side of the crag, this is the start of "Casting Out Demons", just right of this is a short right curving groove, this is the start of "Fear & Loathing".

1. **Bootleg 11 - TR** Lindsay Main recorded a climb up the left end/corner (we assume) of Wobbly Wall it isn't recommended.

2. **Golden Years 20 - 8BR** - Start about 2 mts R of the corner at the end the crag, straight up the wall past 4BR, deviate around to the L then come back and go straight up to the SS anchor chains. Simon Courtois, Jan 2016.
3. **Conservative 17 - 9BR** - Start about 4mts R of the corner at the end the crag, straight up over two overlaps to the 5th bolt, move R & up to cross the larger overlaps before heading up and L to the SS anchor chains. Rex Arthur, 2010.
4. **Style & Grace 18 - 7BR** - Start about 1.5mts L of COD; take a direct line up the crag finishing to the R of UC1. Tony Burnell, Dec 2015.

Centre Section Left Side



5. **Casting Out Demons 18 - 5BR** - Originally sporting only 3BR there must have been some subsequent unknown additions, or the guide had it wrong. Starts up the great looking water stained groove, the climb had great friction, follow the, slightly, right trending line. Finish over a small overlap and up to the anchors. John Reizinger, 1992.
6. **Fear & Loathing 19 - 7BR** - Start just R of COD, at a short green wall capped with an inverted 'V', and follow a fairly parallel line. Once you exit the 'V' go back L and continue up to the overlap, pull through this and, bizarrely, head L to the anchors of COD. Neil Silverwood, 2010.
7. **Grounded 21 - 8BR** - A great parallel line to WWW, interestingly the climb has about 4 crux moves scattered over the length of the route. Start just L of the first flax, there is patch of vivid yellow lichen at about 5.0mts. Go up a short corner & onto the slab by the 2nd BR. Up & over the overlap past the 3rd BR, carry on directly up to the more insecure white rock & the final crux topping out. Simon Courtois, Dec 2015.
8. **The Wibbly Wobbly Way 21 - 7BR** - Start by the first flax just left of a large, brown, bulbous feature, up the green slab then the steeper section of the wall using layaways & hidden holds before the angle eases, then follow a shallow groove before going over the overlap to an anchor up the white slab. Tony Burnell, Dec 2015.

9. **Bill's Words Of Wisdom 22 - 5BR** 😊💣* - Start just R of the large, brown, bulbous feature. Climb straight up to some bulbous brown features, pass these on the L then go up on the R of a seam to the final overlap, cross this and up past a BR to the anchors. John Reizinger, 1992.

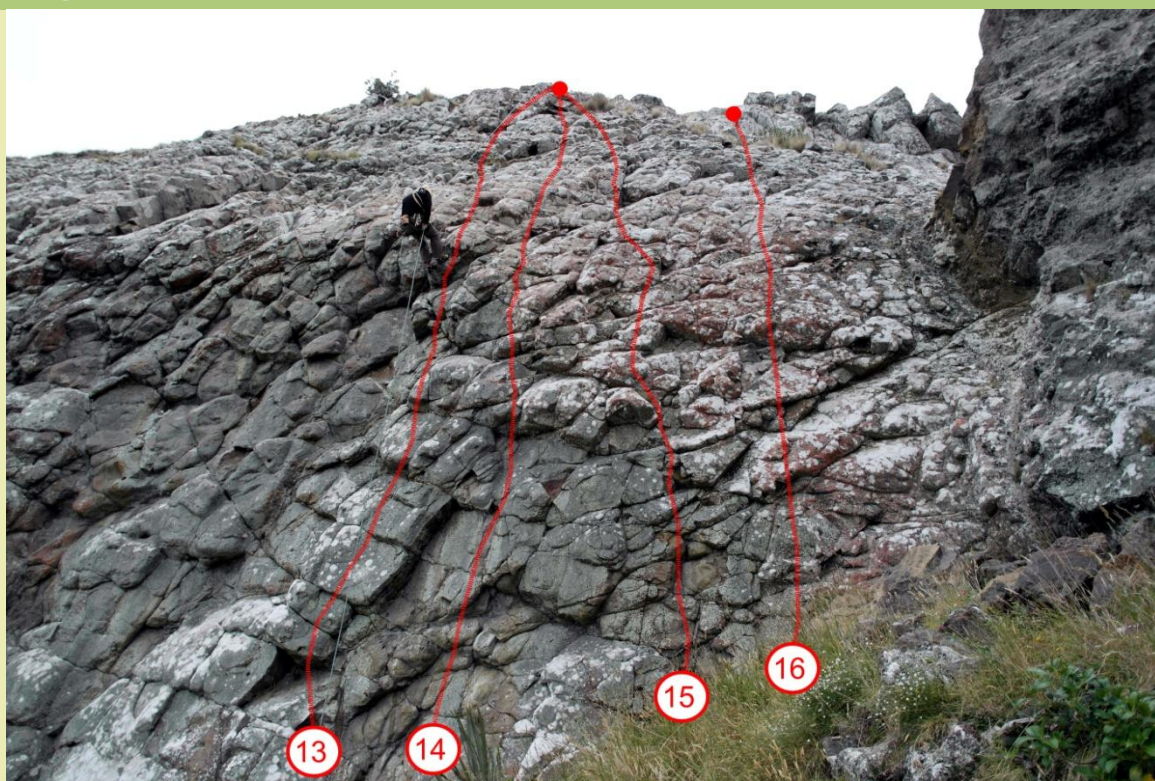
Centre Section Right Side



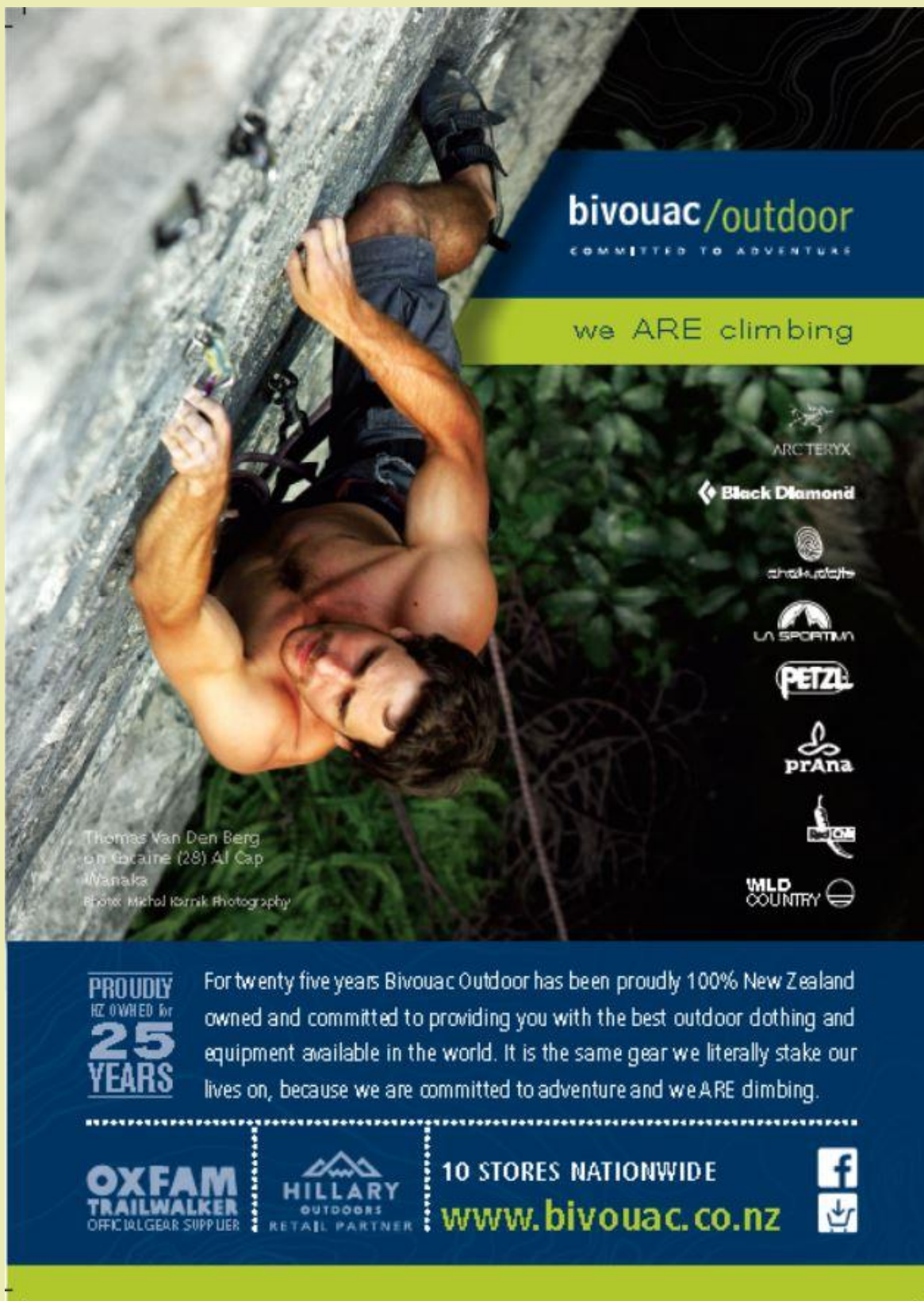
10. **Why Won't You Die 3 20 - 5BR** - Start L of a flax bush, up past 2BR to a short R facing corner, wander around the weakness first slightly L then slightly R, then go up to the roof, once over the lip move L towards the final BR then on to the anchor of GOR. Neil Silverwood, 2010.
11. **White Rushing 22 - 6BR** - Start by the brown corner R of the flax and below a right leaning corner at 4mts. Move up to the leaning corner then step left and go up to the roof, pull over the roof and finish up the white slab above. Tony Burnell, Dec 2015.
12. **Gifts Of Revelation 20 - 3BR** - Start just L of the flax bush close to the foot of the crag. Go straight up the mottled green & white wall to the 2nd BR, angle left to a 3rd BR below the final overlap. Over the bulge to finish up the slabby wall to an anchor. John Reizinger, 1992.
13. **Plumb Line 21 - 7BR** - Start about 1.5mts R of GOR at a short L facing corner, a direct line up the crag finishing at the anchor of UC4. The crux is getting up to and past BR5. Tony Burnell, Jan 2015.
14. **Wobbling Like Jane Fonda's Bingo Wings Line 21 - 8BR** - Start about 3mts L of UC4 at a short L facing corner, a direct line up the crag finishing at the anchor of UC4. The crux is getting up to and past BR3. Tony Burnell, Jan 2015.
15. **Rexona 19 - 8BR** - Starts just to the left of where the pinky white rock comes, almost, all the way to the ground below a difficult start up to a large, square shaped scar. Move up past 2BR onto the pinky rock, keep going up & cross a small overlap just below the 6th BR, carry on angling slightly right to an anchor chain. Rex Arthur, 2010.

16. **Peer Pressure 20 7BR** - Start about 2 mts R of the corner at the end the crag, straight up the wall past 4BR, deviate around to the L then come back and go straight up to the SS anchor chains. Simon Courtois, 2016.

Right Hand Side



The Broad Arête - This area is located at the South end of the crag beyond "Bootleg Route" the top of which is marked by a wilding pines growing on the ridge, you can access the top of BA easily from the top of WW, on either side of the arête are gullies filled with both flax & Onga-Onga. The arête has been bolted and climbed by Neil Silverwood, "The Claw" and in the gully on the W side two trad lines were climbed by Lindsay Main & John Howard, "Rack & Ruin" & "H-Bombs", this area has sustained enormous seismic damage & should be avoided, "The Claw" has been de-gearred.



bivouac/outdoor
COMMITTED TO ADVENTURE

we ARE climbing

Thomas Van Den Berg
on Cocaine (28) Al Cap
Munaka
Baker: Michal Kurnik Photography

ARCTERYX
Black Diamond
chakralajha
LA SPORTIVA
PETZL
prAna
MIL
WILD COUNTRY

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THE WOBBLY WALL TICK LIST

No.	Name	Grade	Style	Rating	Comments
01	Bootleg Route	11		☠	
02	Golden Years	20		😊	
03	Conservative	17		😊	
04	Style & Grace	18		😊	
05	Casting Out Demons	18		😊	
06	Fear & Loathing	20		😊	
07	Grounded	21		😊	
08	The Wibbly Wobbly Way	21		😊	
09	Bills Words of Wisdom	22		😊💣	
10	Why Won't You Die	20		😊	
11	White Rushing	22		😊💣👋	
12	Gifts of Revelation	20		😊	
13	Plumb Line	21		😊👋	
14	Wobbling Like Jane Fonda's Bingo Wings	21		😊👋	
15	Rexona	19		😊	
16	Peer Pressure	20		😊	

😊 - Well worth doing 😐 - An OK route ☹ - Having done it I wouldn't bother
 👉 Pokey 👋 - Fingery 💣 - Powerfull ✂ - Sharp ☠ - Gulp
(S) Sport Climb Bolt Protected **(MP)** Mixed Protection Bolts & Trad Gear **(TR)** Trad