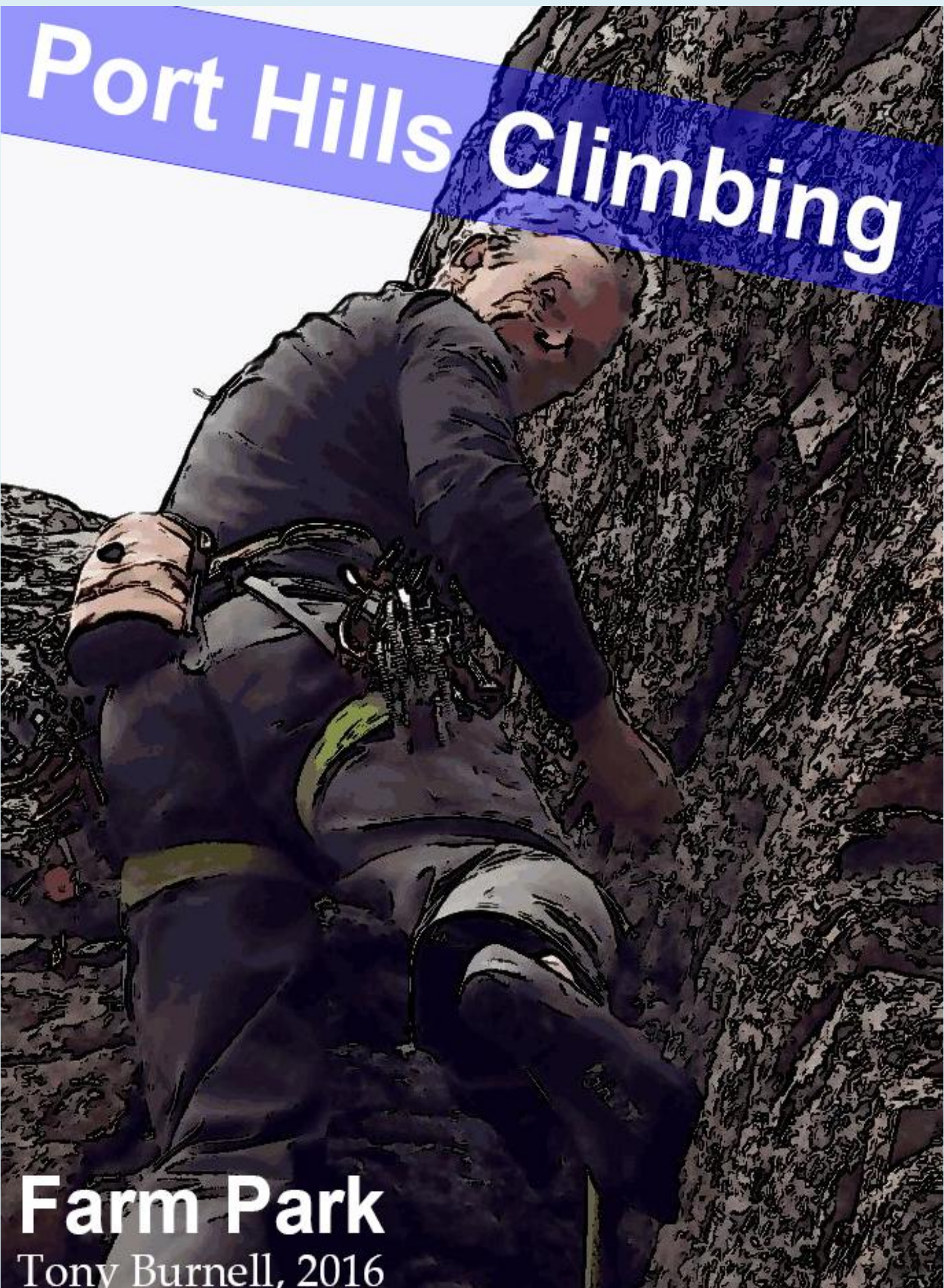


# Port Hills Climbing



**Farm Park**

Tony Burnell, 2016

# FARM PARK CRAG

## General

One of the few crags on the Port Hills that may very well have been improved by the 2010/20122 earthquakes, that is if the route descriptions were correct.

Farm Park is probably one of the Port Hills underrated crags & hasn't featured in any guides that weren't produced by Lindsay Main. Rumors of Farm Parks catastrophic demise we're greatly exaggerated and whilst it is true that there are a couple of areas where the crag has been damaged, as far as I can work out, only about four or five routes have been lost. Farm Park still has a lot to offer & has some good quality climbs in the middle grades.

## Location

Located on the Lyttelton side of the Port Hills overlooking the harbour, Farm Park has a pleasant aspect with lots flat ground at the base of the climbs. The majority of the crag drains well & so there is usually something dry to climb. The area around Dark Star takes quite a bit of water & therefore takes a long time to dry, but this is a small part of the crag.

## Approach

200 mts

5 minutes

From Sumner go up to Evans Pass and turn L along the summit road about 4.5kms & park on the L at Breezes Col. Cross the road & head NW along the Crater Rim to the 1st stile, cross the stile & go straight past the timber sign down the hill, almost straight away you will see a bush straight ahead. Make for the L side of the bush from where you can see a large tree in the gully below, head to the tree & skirt around it's RH side & down a grassy slope to some steps & a short scramble with iron hoops that leads to the base of crag; from here walk around to the (true) R to the first wall.



## Areas of Seismic Damage



## Climbing Notes

This is an interim guide (revision H) to Farm Park and covers approximately two thirds of the crag, there are over 60 routes in this section the majority (but not all) of which have been re-climbed. As yet **No** new anchors have been placed on existing routes, hopefully this may happen down the track if funds are available, and I'm also unsure if there anchors at the top of all routes. Some of the routes have been re-climbed & some grades adjusted.

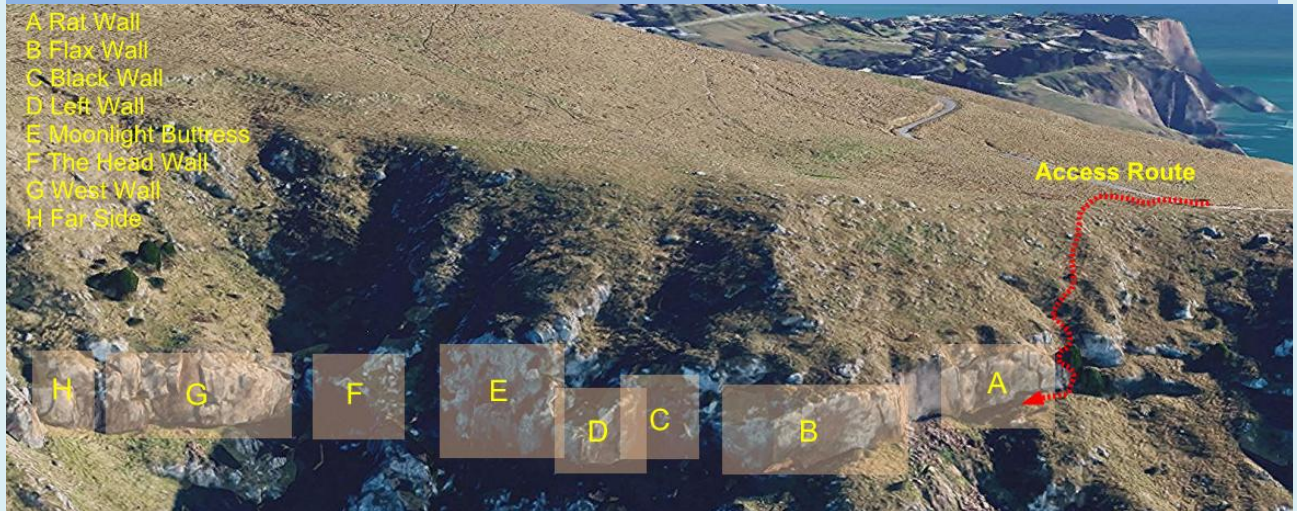
Farm Park is low on the list of crags to visit, perhaps unfairly. Prior to starting work on the guide the last time I went to this crag was in 1997. Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush and clean the routes, it will be appreciated by the next visitor to the crag.

Routes marked in **YELLOW** are sport climbs, routes marked in **GREEN** are either trad or mixed pro climbs, routes shown in **RED** are earthquake damaged. The following notation has been used Br - Bolted; Stp - Staples; Tr - Traditional Gear; Mp - Mixed Pro (a combination of both bolts and trad).

Stars are just my comments, if there is no grade then the first ascensionist didn't record one and it hasn't been re-climbed as yet.

## Orientation

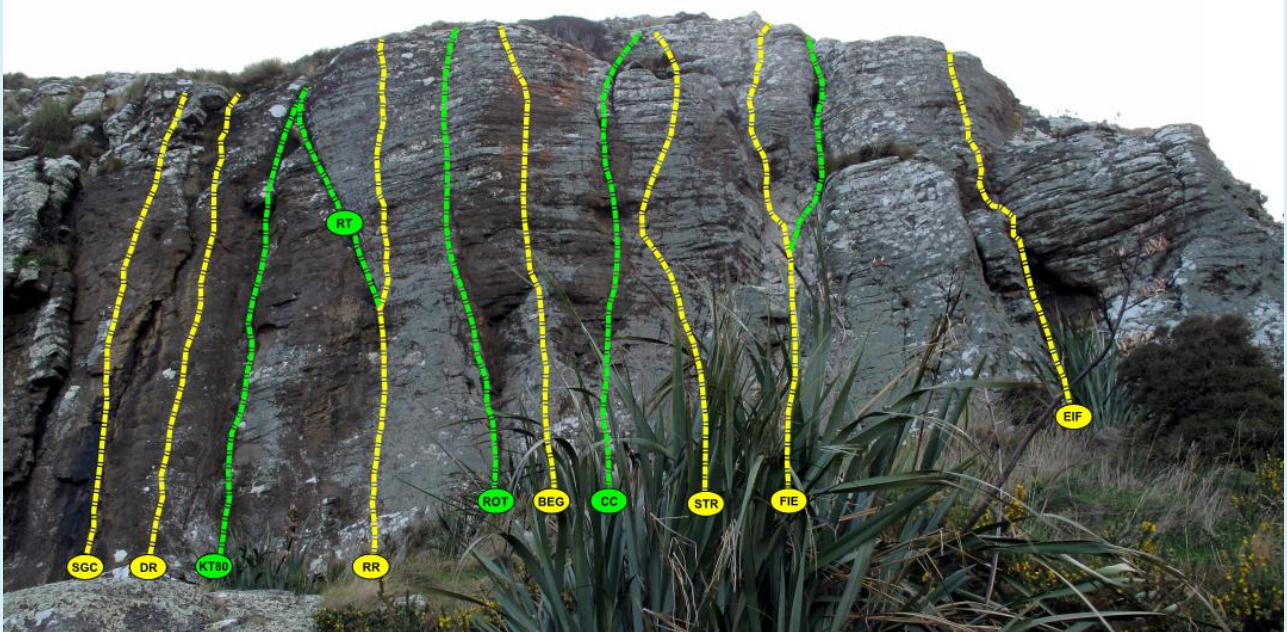
- A Rat Wall
- B Flax Wall
- C Black Wall
- D Left Wall
- E Moonlight Buttress
- F The Head Wall
- G West Wall
- H Far Side



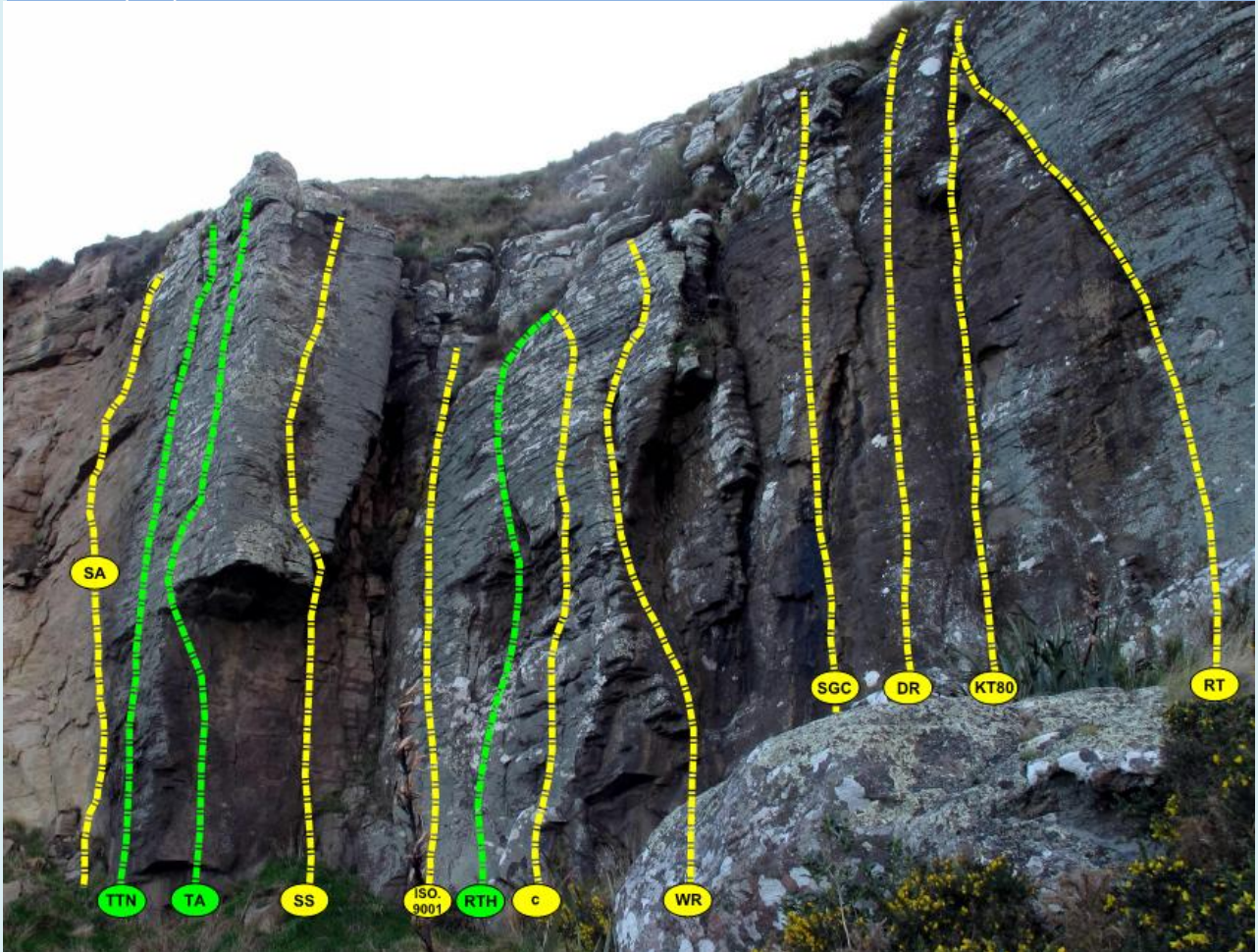
## RAT WALL

Rat wall is the first series of buttresses you come to and spans across the area of collapse to Lip Service

### Rat Wall (Right)



1. **Emptiness is Form - 20 4Br** - Climb the large open groove over an overlap continue straight up the blunt rib on small holds. Pam Yee, October 2016
2. **Form is Empty - 16 4Br** - Bridge up the recess on good holds to top out. Pam Yee, October 2016
3. **?? - 16 Mp** - Start as for 'FIE' at the 3rd clip step right onto the ledge & go up the crack
4. **Share The Road 19 - 4Br** - Start as for 'CC' but head R up the wall & arête. John Entwisle
5. **Car Culture 19 - Mp** - Up the wall and the crack above. Joe Arts, 1997
6. **Blue Eyed Girl 22 - 3Br** - Starts about 1.0m L of 'CC', straight up the wall. Simon Middlemass
7. **Ride On Time 22 - Mp** - The nice looking wall with a capped corner at the bottom. Ton Snelder
8. **★ Rat Race 24 - 4Br** - Start in the centre of the face at some ledges just L of 'ROT', up the wall to the base of the diagonal hanging crack, then go straight up R of the crack. Tony Burnell, 1997.
9. **★★ Rat Or Two'ey 21 - Mp** - Start as for 'RR' at the second bolt continue up the left slanting. Tony Burnell., 1997
10. **★★★ Keep 1080 19 - Mp** - The nice looking corner crack with a single bolt near the top. Good protection and good moves. Joe Arts, 1995
11. **★ Dead Rabbits 19 - 4Br** - Start just on the face just L of 'K1080' climb straight up the line of bolts. Joe Arts, 1995
12. **★ Super Gold Card 22 - 5Br** - moving L there is a prominent R facing flake climb the wall just R of this using flakes & cracks. John Entwisle / Kev Nichols, 2010



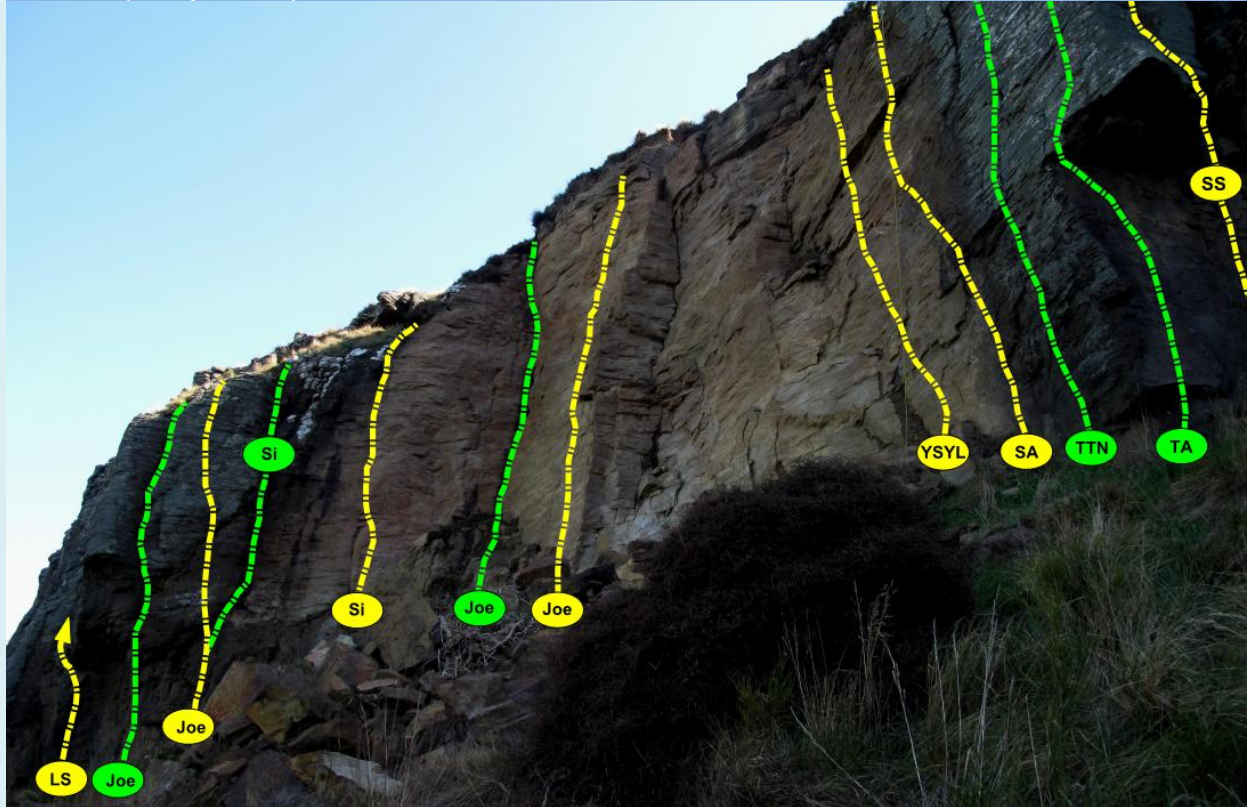
The large flake, corner groove & face were originally climbed as 3 separate routes, these have been amalgamated to form - 'Winnie The Rooster'.

13. **Winnie The Rooster 17 - 4Br** - Start below the R flake head up & L again past the 2nd flake before going up to the top.
14. **Carnage 20 - 5Br** - Climb directly up the green wall between 'WR' & 'TAORYH'. Tony Burnell, Feb 2017
15. **The Adventures of Roger The Horse 20 - Mp** - Straight up through a shallow scoop then the wall above. Calum Hudson
16. **ISO.9001 18 - 4Br** - Climb directly up the wall to the hanging crack, continue straight to the top. Tony Burnell, Jan 2017.
17. **Sideshow 21 - 3Br** - Climb the dubious looking crack system before moving L to the arête and then the face above. Simon Middlemass
18. **Teen Angel 19 - Mp** - Start L of the start of 'SS' below the roof. Turn the overhang on the L & go straight up the wall to the top, use the "S" belay. Marcus Thomas, 1995
19. **Tightening The Noose 20 - Mp** - Start about 1.0m L of 'TA', climb some shallow flakes & the vague groove above, use the "S" belay. Lindsay Main, 1998

There is now a large area of collapse courtesy of the 2010/2011 earthquakes, routes such as Gravel Pit, Loose Grits & True Grit & Franks Wild Years were spread across this area & are now spread across the ground & down the hill, this is probably a good thing based on the descriptions of the routes that were in the affected area. At the left end of the slip is a prominent undercut arête, on the R side are two climbs & around the corner on the L of the roof is Lip Service.

20. **★★ Seismic activity 24 - 6Br** - Start Just L of 'TTN' on some poor rock, things improve at the second staple, head up & L before going straight up to an overlap, from here an excursion out R of the last piece then back L to the anchors. Tony Burnell, Oct 2016
21. **You Snooze You Lose 23 6Br** - The 2nd route from the R on the newly exposed wall. Cam Pawson, 2016
22. **Tweedly Dee 17 5Br** - Toward the L side of the newly exposed face, climb the wall & arête, arête. Joe Arts, 2016
23. **Tweedly Dumb 15 Tr** - The prominent R facing corner, dirty at the top. Joe Arts, 2016

## Rat Wall (Collapse Area)

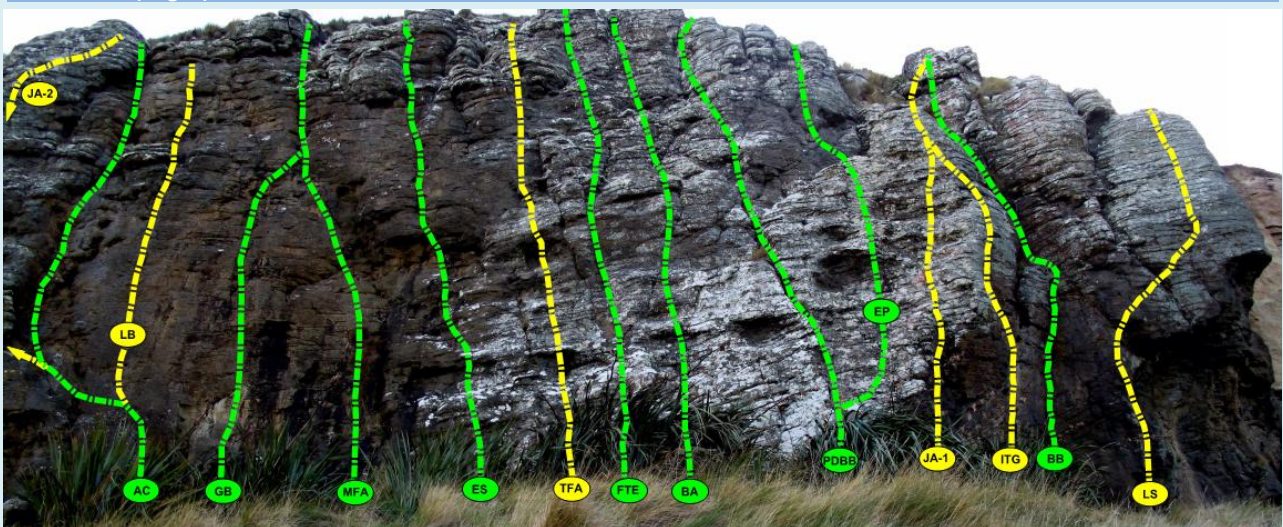


24. **Pinching Plumb Lines 18 - 4BR** - Climbs the line of BR on the new arête to a lower off
25. **Psychiatric Crack 15 - Mp** - Start by clipping a bolt, then swim up the wide groove to a lower off
26. **Joe 19 - 4BR** - Start about 2.0mts R of the roof just L of a choked crack, a line of bolts leading rightwards across the green looking wall.
27. **?? 18 - Mp** - Climb up the crooked crack just R of the arête & L of the collapse. Damian Carroll

## FLAX WALL

Just around the corner past the large undercut arête is the start of the Flax Wall, the very right-hand line heading to the arête is Lip Service

## Flax Wall (Right)



28. **Lip Service 23 - 4Br** - Starts R of 'PDBB' & 'BB', Climb the decomposing arête, after the first bolt the rock quality improves markedly. Traverse the lip gymnastically rightwards to the third bolt & a good incut pocket, up the wall above on horizontal holds which vary from poor to good. Tony Burnell, 1997

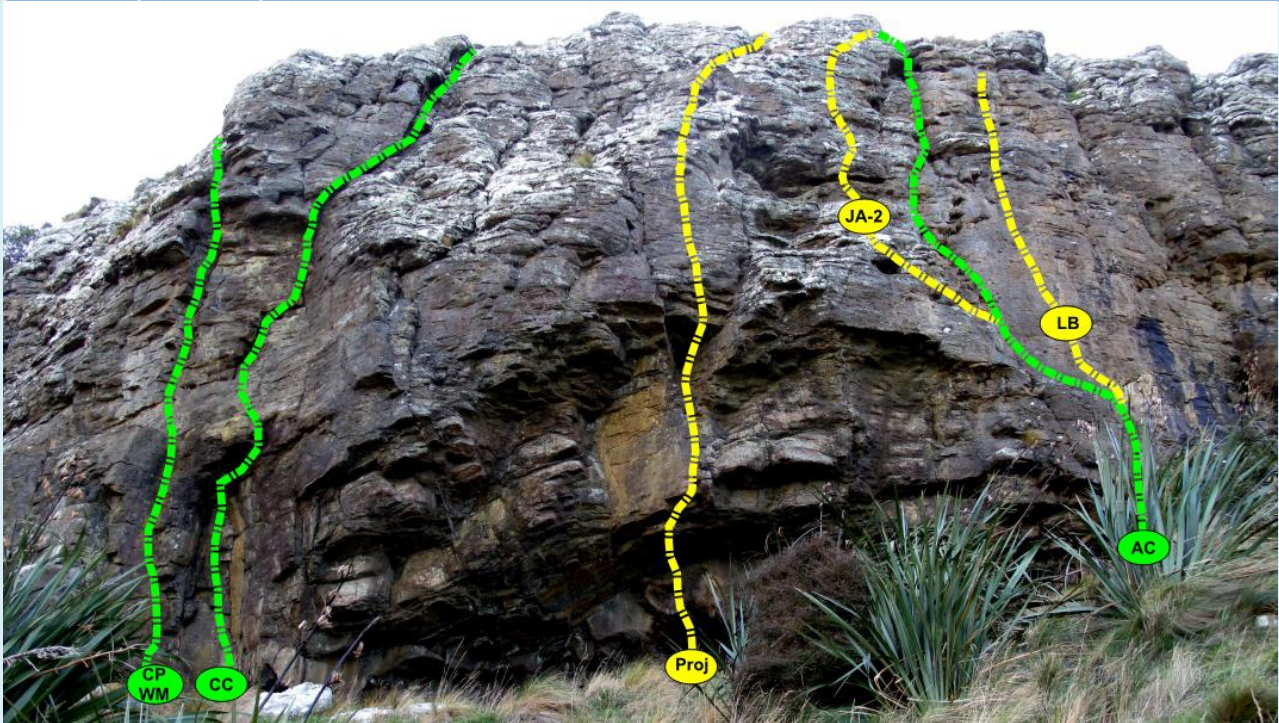
Just L of "LS" is a shallow open groove with a prominent corner crack the R, this is "BB"

29. **★ Birthday Bash 17 - Tr** - Climb the corner direct. Tony Burnell, 2016
30. **In The Groove 19 - 5Br** - Climb the left side of the open groove to join 'JA-1' at its 4th BR. Tony Burnell, 2016
31. **Joe Arts (1) 17 - 5Br** - Just L of 'ITG' on the arête is an undercut, L facing corner, climb this then move R & climb the blunt rib. Joe Arts, 2011
32. **Exchanging Pleasantries 14 - Tr** - Make a few moves up 'PDBB' then move R above the lip, from here go up to a

prominent flake and groove to the top. Pete Grexham, 2004.

33. **Pebble Does Bam Bam 16 - Tr** - Starts just L of a roof at low level is an obvious crack with grass. Climb the crack, at mid height a diagonal ledge leads off R, go L at this point & continue up the line to a single bolt chain anchor.
34. **Balancing Act 18 - Mp** - Start to the right of the flaxes and climb a vague crack line to a bolt on the left with chain links, which is shared with the next climb. Pull on to the ledge and clip a bolt with a hanger; climb to another ledge (crux) and through to the top with indifferent natural pro and a bolt on 'FTE'. Lindsay Main 1998
35. **Fishing to Extinction 19 - Mp** - Start between the flaxes and climb easy ground to a bolt with links. Climb the thin crack (natural pro) on small but good holds and continue up the line above past another bolt to anchor chains on the left. Joe Arts 1998
36. **★ The Fourth Aggregate 19 - 5Br** - Behind the flax, climb easily up the lower wall to a prominent hole, gain a standing position above the hole then go straight up through the bulges above. Pam Yee, October 2016
37. **Extinct Snapper 18 - Mp** - Start at the left of the flaxes and scramble up easy walls and ledges to a small bulge with a bolt. Straight up through the roof (crux) with a small wire for pro to reasonable holds and good CD placement. Steep exit to the chains. Joe Arts, 1998
38. **★★ The Man From Atlantis 19 - Mp** - The wall right of 'GB', climb past 3 bolts, then move left to a good wire placement & up to the 'GB' belay. Grant Piper '97
39. **★★ Gecko Blaster 23 - Mp** - The impressive wall with three bolts and natural pro at the top. The crux is moving past the first bolt on small crimps, after which the holds are bigger (easiest if you climb slightly to the right of the first two bolts). Damian Carroll, 1991
40. **★ Lazy Boy 23 - 5Br** - Climb the wall R of "AC" directly up the line of staples. Tony Burnell, 2016
41. **★ Arm Chair 17 - Mp** - Start as for 'GB' at the 1st Br go L to the wide groove, follow this & the crack above to a lower off on the L. Damian Carroll, 1991

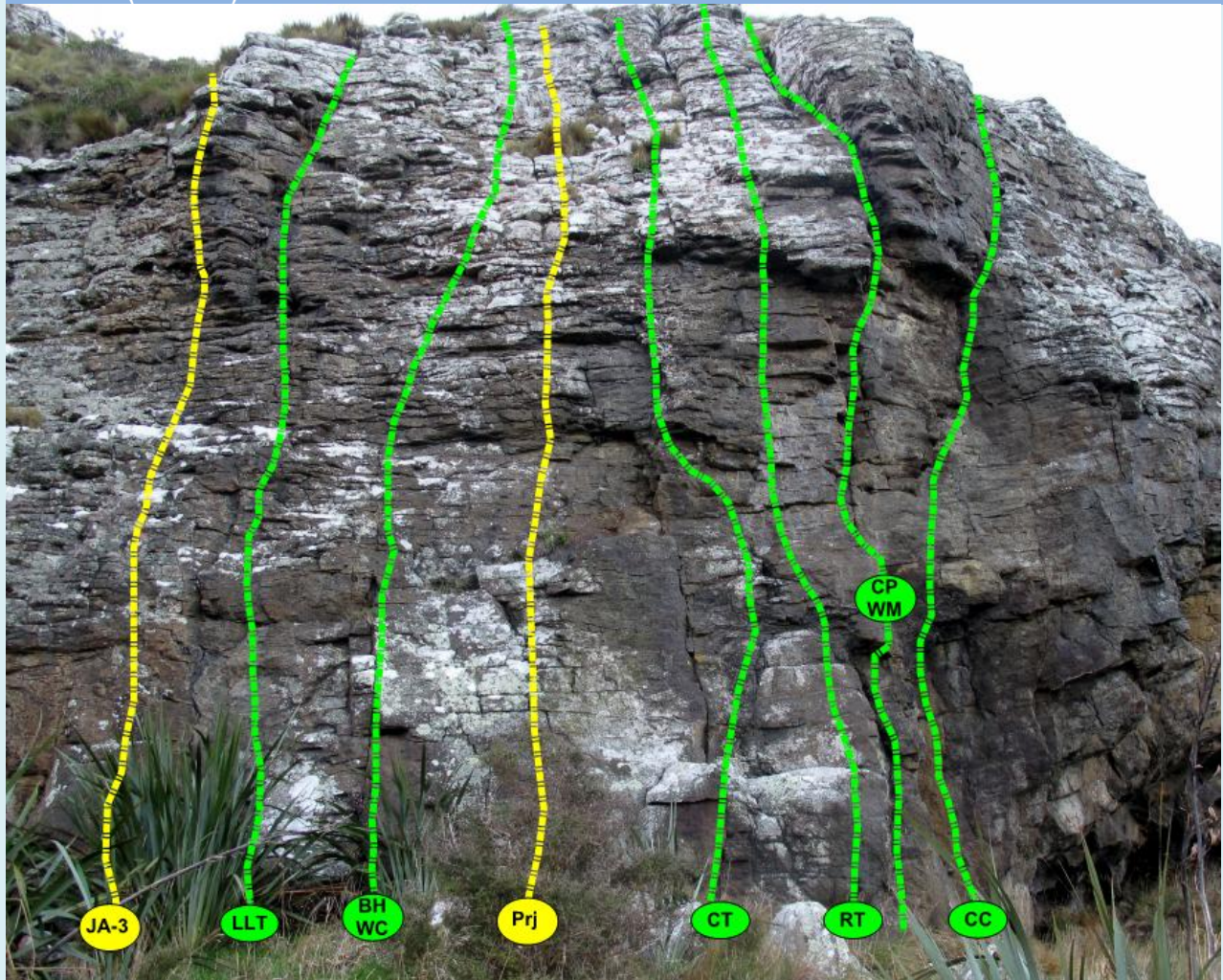
#### Flax Wall (Cave Area)



42. **Joe Arts (2) 17 - 7Br** - Start as for 'GB/AC' at the 1st Br go L to the wide groove, horizontally L again following the bolts before heading up to the top. Joe Arts, 2011
43. The next feature is the Cave located at the L side of Flax Wall with one route breaching the roof.
44. **Closed Project ? - 7Br** - the roof

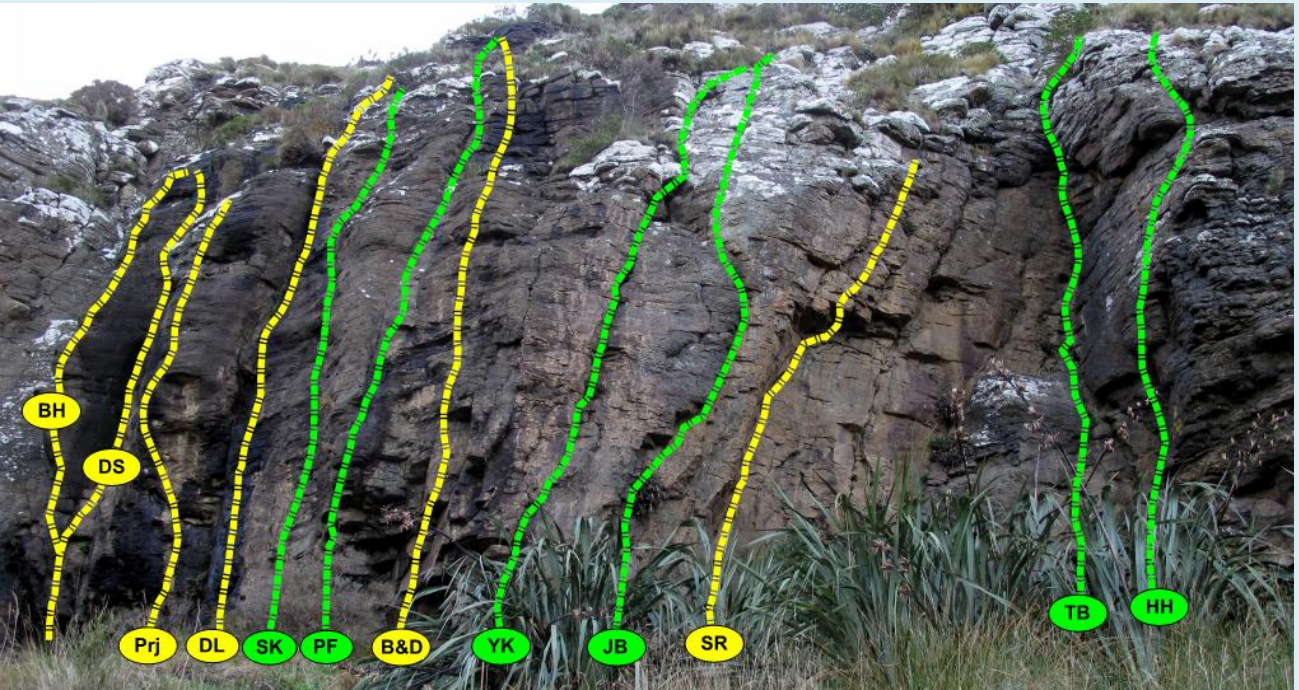
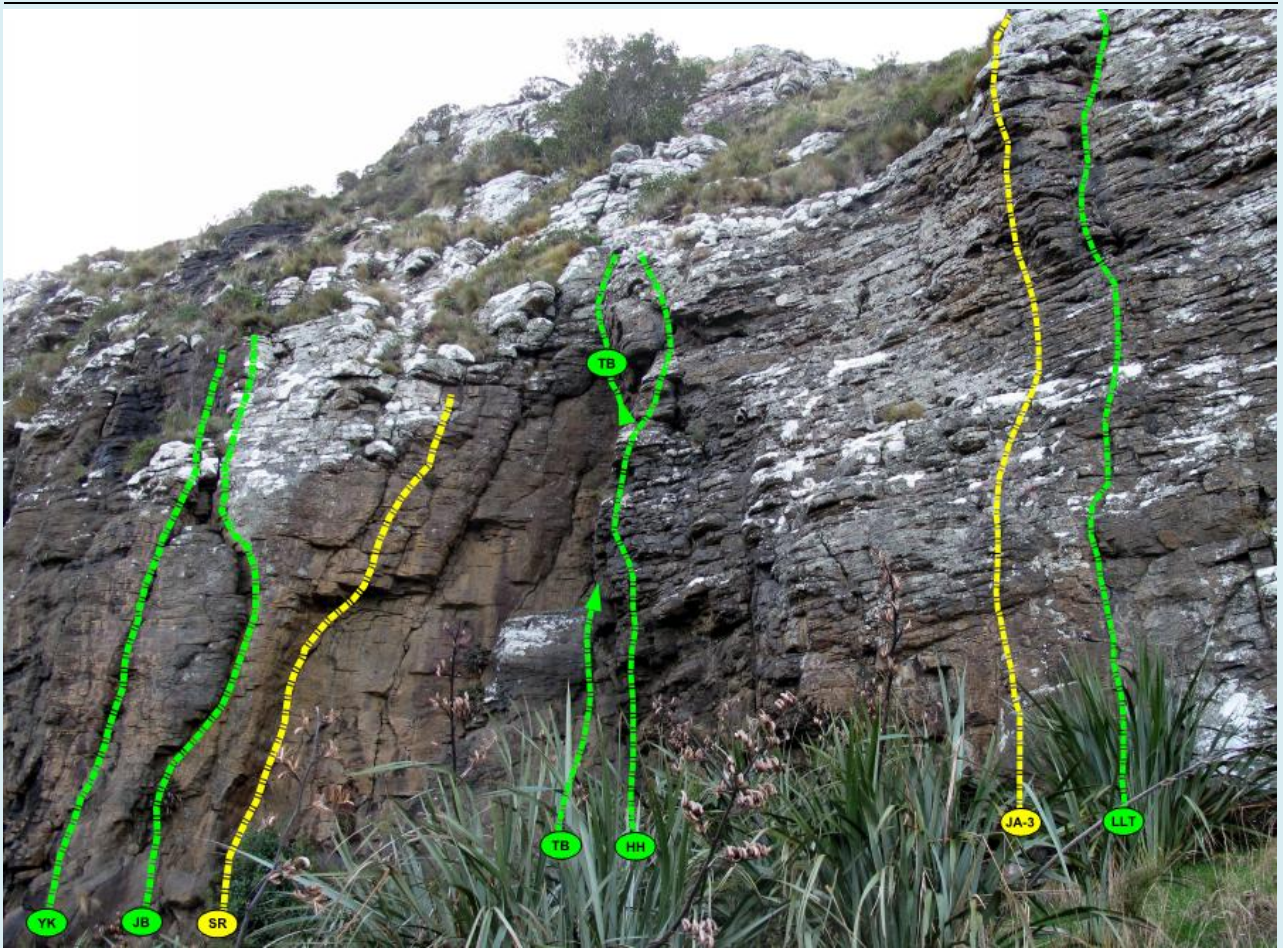
*Around the corner is Flax Wall left side*

## Flax Wall (Left Side)



45. **Cul de Canard 21 - Tr** - An Alan Hill classic; start just L of the cave where a large, decomposing flake forms a small roof, climb straight up to the flake and into the scoop above, exit up the R trending corner. Alan Hill, 1997
46. **Come Play With Me 21 - Tr** - just L of the roof of CC, start in the corner, Start on the arête to gain the ledge, then strenuous moves up the crack follow (pro is hard to place). DBA placed at top of climb Dec 2011. Matt Abbot, 1991
47. **Reaction Time 20 - Tr** - The overhanging wall with a small roof. Start on the arête with ledges at 2.0 & 4.0 mts. From the ledge up the wall and through the roof with two bolts, then easy climbing with natural pro. Lindsay Main, 1998
48. **Coming Through 18 - Tr** - On a wall with some yellow lichen is a thin crack starting off a ledge at 1.0 mts, up the crack to the L facing flakes, up these to a spike on the R, exit easily to the top. Lindsay Main, 1998
49. **Closed Proj. 18 - 5Br** - Simon Courtois, 2017
50. **Brunswick Here We Come 18 - Mp** - Two metres left is a vague parallel seam with a chain link at 7.0mts & bolt hanger at 9.0 mts which mark the line. Joe Arts, 1998
51. **Long Live Tuna 17 - Mp** - Directly behind a flax is a chain link at 4.5 mts, go straight up past the CL & the shallow groove above. Joe Arts, 1998
52. **Joe Arts (3) - 4Br** - 1.0mt L again starting straight up from the R end of the low cave, follow the bolts.
53. **High Hopes 16 - Tr** - This route takes the large flake and overhanging crack on the right wall of the big corner. Then up steep ground to chains at the top. Lindsay Main, 1994
54. **The Brat 17- Tr** - The crack at the back of the huge obvious corner. Head up R on to ledge to gain the corner proper, then bridge and jam to a spectacular finish. Lindsay Main, 1997
55. **El Nino TR** - The big corner to the right of 'JB'. Lindsay Main 1997
56. ★★ **Silk Road 25 - 5Br** - Bridge up the corner to the roof, move R slightly & go straight over the roof to the anchors. Tony Burnell, Dec 28 2016
57. ★ **Jam Bandit 19 - Tr** - Obvious leaning flake with a wide crack. Jam, up flake crack to the notch at the top & a manky chain. Damian Carroll, 1991
58. ★ **Yikes 20 - Tg** - Just L of 'JB', the thin crack. Pete Sykes, 1991

## Flax Wall (Left Side cont)

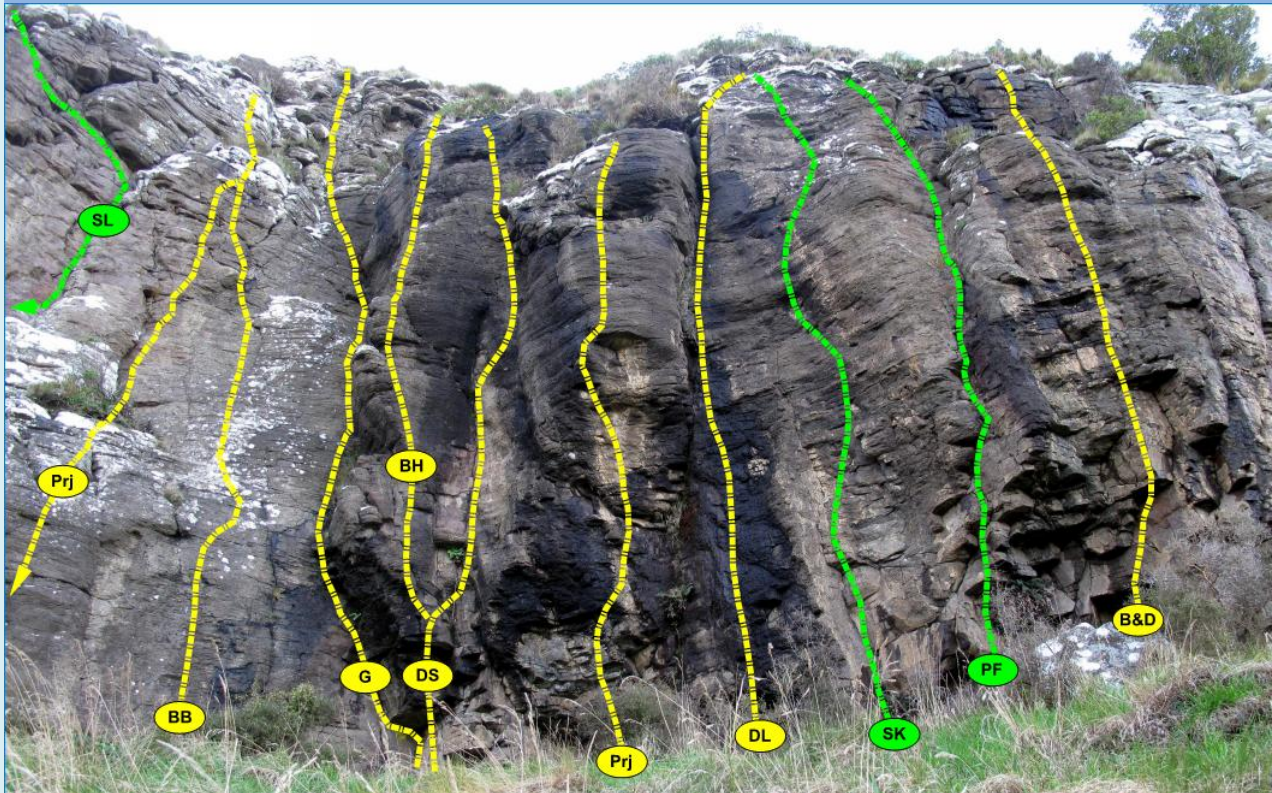


**BLACK WALL AREA**



The Black Wall is the dark and sinister looking area, often wet, but has some really good lines with exposed climbing

## Black Wall



59. ★ **Block & Decker 23 - 4Br** - Start below a roof , over the roof & up the groove on the L to gain a good flat hold, bridge awkwardly up the groove & go up the steep wall, straight up to a large ledge & double bolt lower off. Tony Burnell, 1997
60. ★ **Pulp Friction 22 - Mp** - Start from the rock just right of 'SK'. Crux at bolt 1 (gaining the large flake), straight up the groove above to another crux. Easy run out on easy ground above, go L to anchor. Marcus Thomas, 1995
61. ★ **Shwarzkopf 24 - Mp** - Bold, start up the shallow, open L leaning corner then black wall above. Athol Whimp, 1991
62. ★★ **Dark Lands 24 - 6St** - Takes the hanging groove L of 'Sh' Climb the wall with difficulty moving slightly left into the groove proper, an ability to bridge helps, go straight up the groove to an anchor station on the R, the climbing at the top is steeper but easy. Tony Burnell '97 (re-equipped 20017)
63. **Closed Project Jacob**
64. ★★ **Dark Star 23 - 4Br** - The open, rounded black groove with 3Br, a pointed black rock with yellow lichen marks the start. Damian Carroll, 1991
65. ★★ **Black Hole 23 - 6Br** - Start as for 'DS' to just above the first bolt then move out left and follow the rounded overhanging arête, good holds where they're needed, at the sixth bolt lower off or step right to DS belay. Tony Burnell, 1997
66. ★★ **Goliath 21 - -8Br** - The imposing corner groove, at 23 metres one of the longest climbs at the crag. Start under the roof by a patch of bright yellow lichen, move up & L past the first two staples to where a long reach will get you to an obvious horn. Tony Burnell, Oct 28 2016.
67. ★ **Black Ball 22 - 7Stp** - Climbs the wall to the left of the large undercut corner . Boulder problem start on the rough face over the initial roof, move up & the angle eases, after BR3 move left to where the wall steepens up this past two more BR to a lower off. Tony Burnell, 1997
68. **Closed Project.** - Start L of 'BB' at the end of the low overhang, steep moves onto the face, a small square hole proves crucial, layaways and slopers get you to the third staple then easier up the corner & wall above.

## LEFT WALL

The Left Wall is, as you would expect, is at the left side of the crag where it reduces in height & ends at a large gully with a massive wedged chock-stone in it.

69. ★ **Slave Labour - 15- Tr** - Start to the L of 'BB' climb the corner then follow right trending ramp, move L at the bulge to an anchor & finish, or "The Shuffle", carry onto finish up as for 'BB'. Lindsay Main or Alan Hill depending on where you finish.
70. ★ **Flash Point 22 - 6Br** - Start at a shallow recesses just R of 'EFMD'. From the shoe box at 2.5 mts move R to a staple then go straight up the wall from here, after Br4 the climbing eases considerably. Tony Burnell, 7th Oct 2016

### Left End Wall



71. **Flash Pump 19 - Tr** - Climb direct to the shoe box from the L, then follow the groove system left to a large crack, up this to stand on a ledge then up the centre of the white wall to anchor point. Tony Burnell, 7th Oct 2016
72. **Exfoliating Miss Daisy 18 - Tr** - Climb the featured wall to a hole with a native vine growing out of it, continue more easily up the cracks above, use the anchor of 'FP'. Tony Billings, 1998

To the L just round an arête is an open recess with a corner on either side, none of these routes have a belay station.

73. **Grumpy Jack - Tr** - Bouldery start then up the L facing corner. Tony Billings, 1998
74. **Peal - TR** - Up a right facing corner. Tony Billings, 1998
75. **Gin Rummy - Tr** - The obvious crack line. Tony Billings, 1998

Left again is a short, green wall with bolts up the centre, this is "BF"

76. **Cracked Up 16 - Tr** - The crack line at the L side of the green face. Simon Cuortois, Feb 2017
77. ★ **Blind Faith 18 - 4Br** - A crookedly bolted line up the green wall. Move up past 1st bolt either out left or thru overlap off ground to right. Move up and over a small overhang and onto a steep slab. Simon Cuortois, Feb 2017
78. **Bumblebeebum 17 - Tr** - If you must, climb the wall R of the gully with a large jammed chock-stone, up the juggy bulge and the centre of the grey slab. Allan Hill, 1997

### MOONLIGHT BUTTRESS

Moonlight Buttress is the two tier buttress split by a large vegetated ledge at mid height, the crag is bounded on its right by a wide gully with a massive chock-stone wedged in it and on its left by a large upon gully that drains down the hillside. A lot of the upper tier especially at the right hand side has sustained some serious earthquake damage, the buttress is green and vegetated and probably best left alone.

79. **NS 3Br** - Start just L of the big gully with the chock stone. Climb the green looking wall and corner (3Br) visible Neil Silverwood
80. **JA 5Br** - Start just around the corner by a bush and a flax bush, short steep section to a ledge, straight up the wall above. (5Br visible) Joe arts
81. **JA 5Br** - To the left is an shallow open corner (5Br visible) Joe arts  
The next feature is a great looking corner with angled crack heading left
82. **JA 6Br** - Six BR up the green wall L of the corner
83. **Mood Swings 21 - 6Br** - Left again is another green wall with an overhang forcing the climber L to the arête, up steeply at the arête before heading up the nice brown head wall to finish. Simon Courtois, 2010

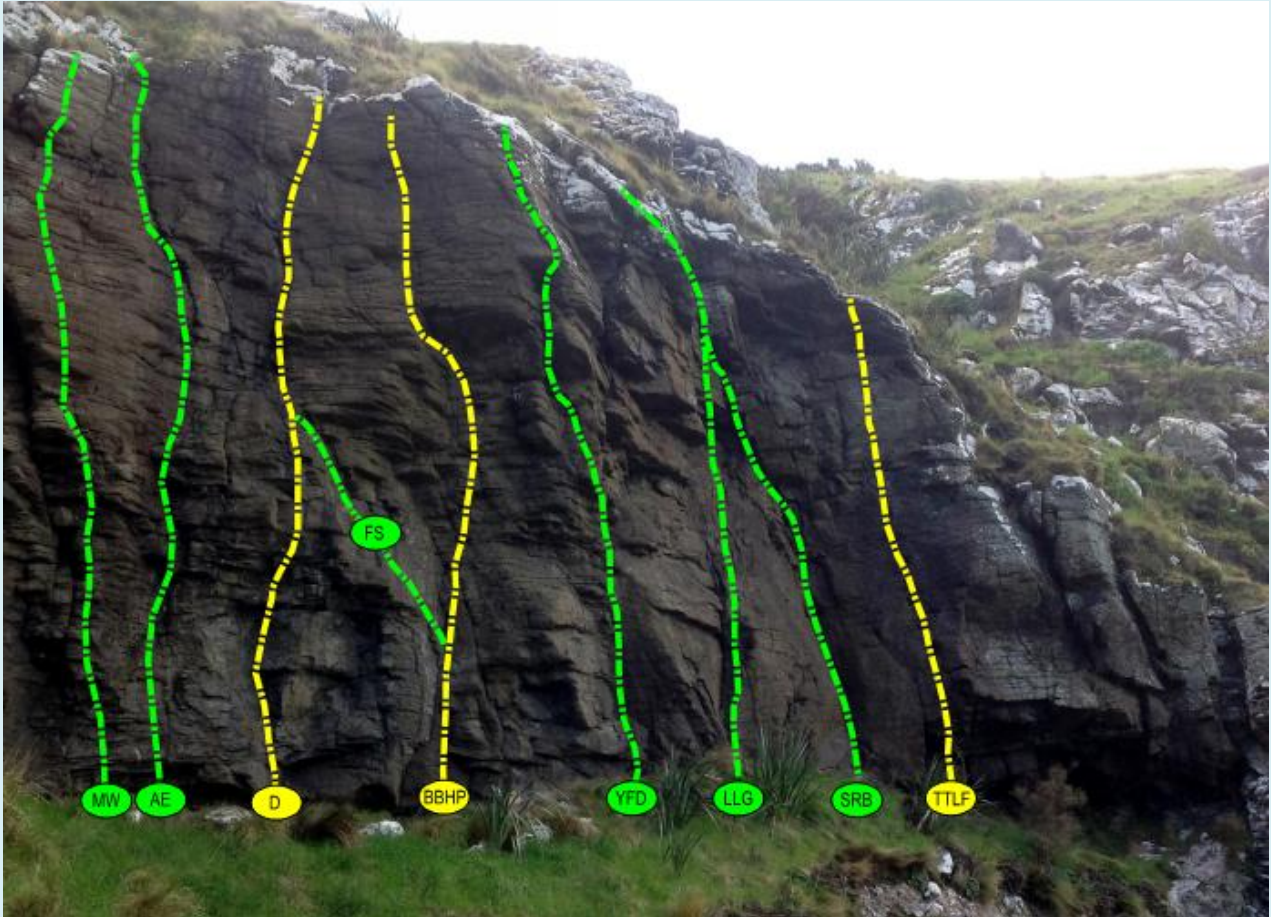
Around the corner in the large gully is:

84. **Moonlight Buttress 14/14 - Tr** - A 2 pitch climb starting up the R wall of the gully; climb the crack to belay at a tree. Go behind the trees and traverse to the bolt on the buttress crest, then zigzag on good holds up through the overhangs. Pete Sykes (P1), Damian Carroll (P2), 1991
85. **Weapons of Mass Deception - Br** - Start L across the gully from 'ML', follow meandering line of bolts up the wall. Joe Arts, 2004
86. **Infinite Dress 14/16 - Tr** - On the left hand side of the gully by Moonlight Buttress. Tree and CD placements to belay off in the middle. Tony Billings, Craig Smith, 1998

## THE HEAD WALL

*The Head Wall is a shorter compact buttress that you come to after traversing the void, keep going west across & under some black roofs before going around the spur. The Head Wall is marked by a series of vertical grooves; the buttress has suffered some minor earthquake damage at the it's western end which could be cleared up relatively easily.*

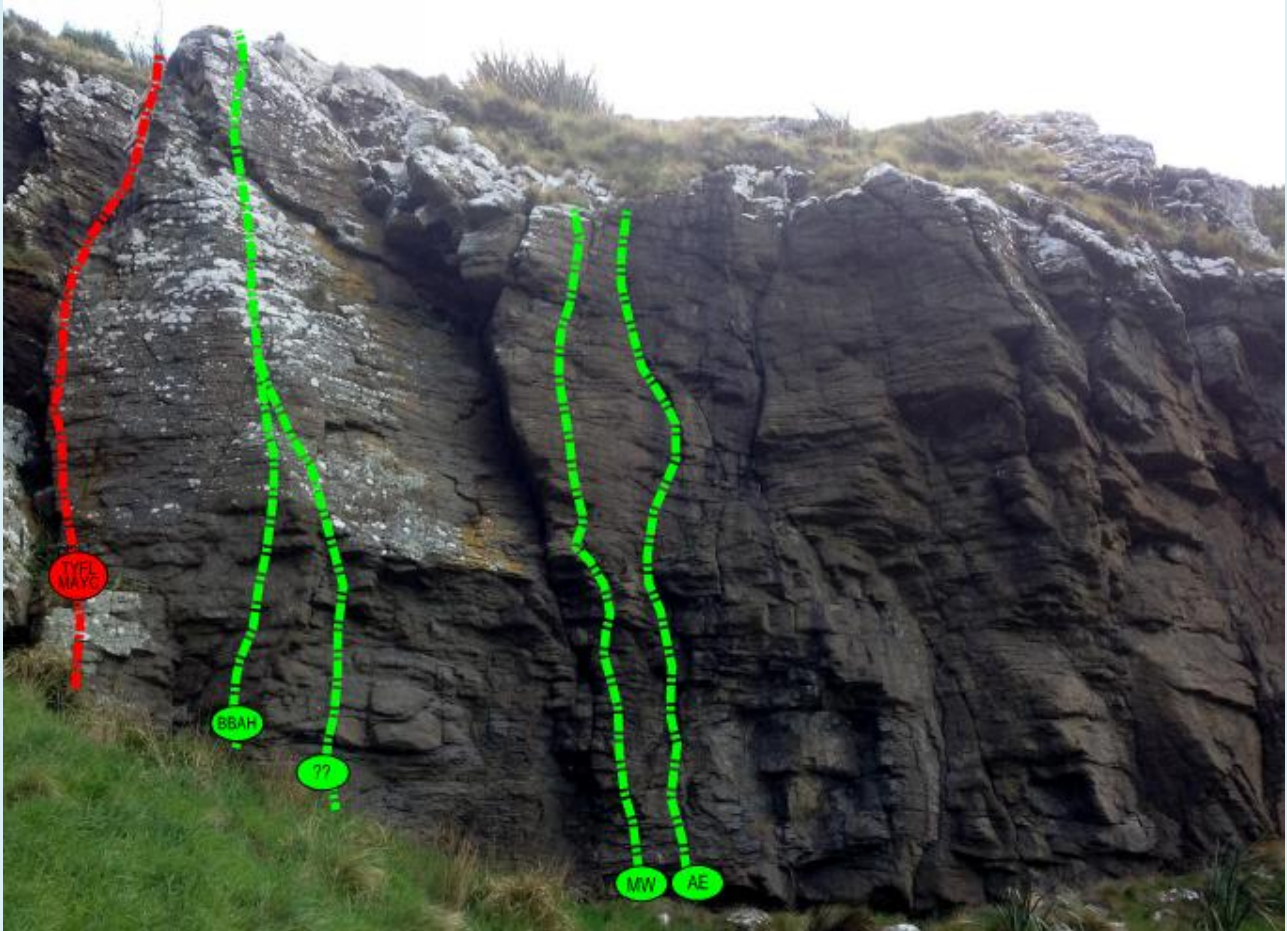
### The Head Wall (L)



87. **Tripping The Light Fantastic 18 - 4Br** - Climb the undercut crack and bulging wall above to a lower off. Joe Arts, Oct 2016
88. **Sisters Raise Blisters 17 - Tr** - Starts in the first big, capped, corner, go up the groove trending L around the roof to exit through the notch. Matt Abbot '91
89. **Loads of Love Grips 20 - Tr** - Up the groove in the slab 2.5mts L of 'SRB'. At the roof step L then go through the notch. Matt Abbot '91
90. **You F...ing Die 23 - Mp** - A metre L of LOLG, go up the wall to the roof. Up to jugs then second roof and layback (crux). Three bolts, cams, and bolt belay. Matt Abbot '91
91. **★★ Between a Block & A Hard Place 24** – 5Br Start in the capped corner as for 'FS' climb straight to the roof before moving L to a rib, tricky moves up the head wall to an anchor station Tony Burnell, March 2017
92. **False Sensitivities 19 - Mp** - A metre L of 'YFD' is a capped corner, straight up to the 1st bolt above this move L into a corner groove straight up to a lower off. Paul Waters 1991
93. **Diretissima 21 - Mp** - A metre L of 'FS' climb the steep wall to a good ledge and the corner groove of 'FS' up this to a lower off. Tony Burnell, March 2017
94. **Acrylic Exterior 20 - Mp** - Another metre L is a steep juggy wall with two bolts. Up to the block, mantle, and layback the crack. Matt Abbot '91
95. **Manipulative Womaniser 19 - Mp** - just L of AE is a wide steep crack leading to an arête, climb the crack step onto a small stance on the arête before stepping back R and going straight up to chains Matt Abbot 1991
- It looks like the 2 new BR were put in for starting the rib direct ?
96. **Billy Bogan's Acid Hysteria 19 - Mp** - On the left-hand end of the Head Wall on the arête is TYFLMAYC, to the right up the wall onto the slab is 'BBAH'. Ben White 1991

97. **Thank You For Letting Me Autograph Your Cat 17 - Br** - The arête at the very left end of the Head Wall. Has been retro bolted. The pedestal + the first 4.5 mts of the climb remain intact, the top half was not so fortunate. The climb has been de-gaered due to loose blocks. Phil Stuart-Jones (solo) 1996

### The Head Wall (R)

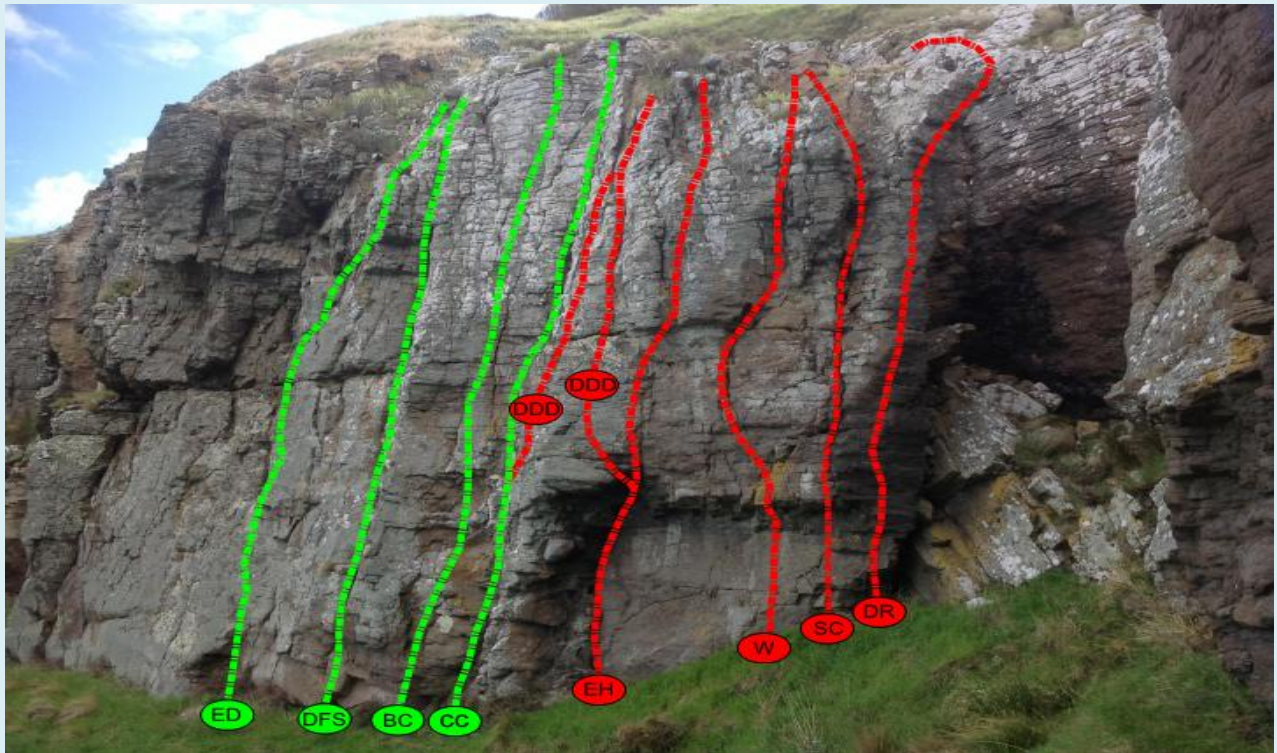


### THE WEST WALL

Across the collapsed gully system is a more or less vertical face with quite a bit of lichen on it some of the routes are worthwhile, some are not.. At the right side of this wall is an open gully and it can be seen that whole face has moved hence the following routes in red are gone or loose as and not recommended.

98. **Whistle** - This climb was inside the gully now full of debris. Craig Smith 1998
99. **Fat Slag's** - This climb was inside the gully now full of debris Tony Billings 1998
100. **Dreaming of Reaming** - The, now leaning, arête facing the Head Wall. Matt Abbot 1991
101. **Screaming & Creaming** - The crack just left of the arête.
102. **Widdershins Mp** - goes over the overlap with the chain at 2.5mt and a 2nd at 6.0mts. Phil Stuart-Jones 1997
103. **Exudes Hate Mp** - up the R facing short corner with BR to L, move up & R to a 2nd BR . Paul Waters 1991
104. **Do The Dyno Mp** - start as for *EH* at the first bolt go L and climb the wall to a flake crack. Paul Waters 1991
105. **Do The Doodle - Mp** from the start of *CC* move R to a BR then up the slabby wall. Paul Waters 1991 **Cuddles Catastrophe** - Tr - L of '*EH*' is an obvious slightly overgrown corner. Paul Waters '91
106. **Bon Chance 19 - Tr** - Climb up through the scoop L of '*CC*', then the vertical cracks above. Lindsay Main , 1996
107. **Dr Fank'n Sykes Mp** - Just left again, boulder up into a corner to gain a ledge, continue up the groove. Damian Carroll '91
108. **Elevator Doors Mp** - A green wall with 2BR, climb the wall to finish at the R end of the overhang. Damian Carroll '91
109. **Closed Project**

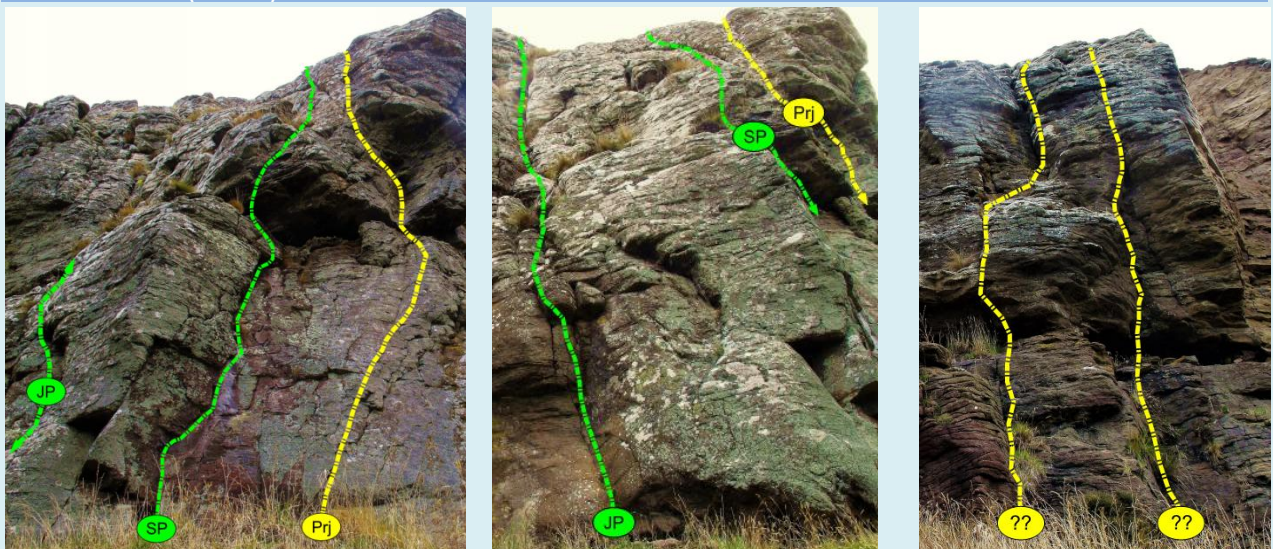
## The West Wall (R)



The next feature is a large pointed roof at the top of the crag split by an off-width crack

- 110. **Stop Press 18 - Tr** - Climb the thin groove 1.0m R of the start of 'JP', go over small double roof and up the groove above. Alan Hill/Pete Gresham, 2004
- 111. **Jurassic Pork 17 - Tr** - Start up the sharp V corner, up through the slot to a ledge, step left & go up the jam crack. Calum Hudson, 1998

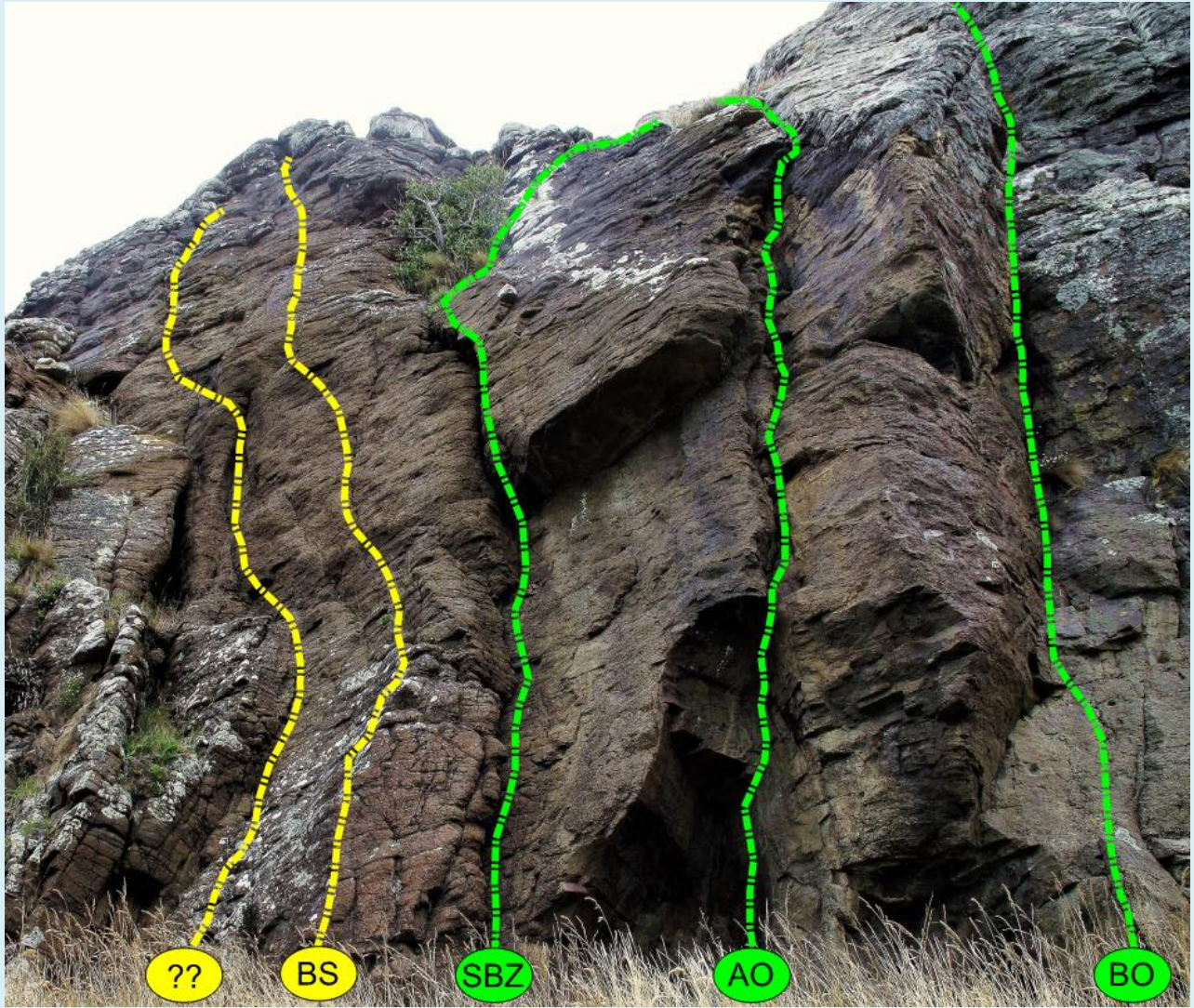
## The West Wall (Centre)



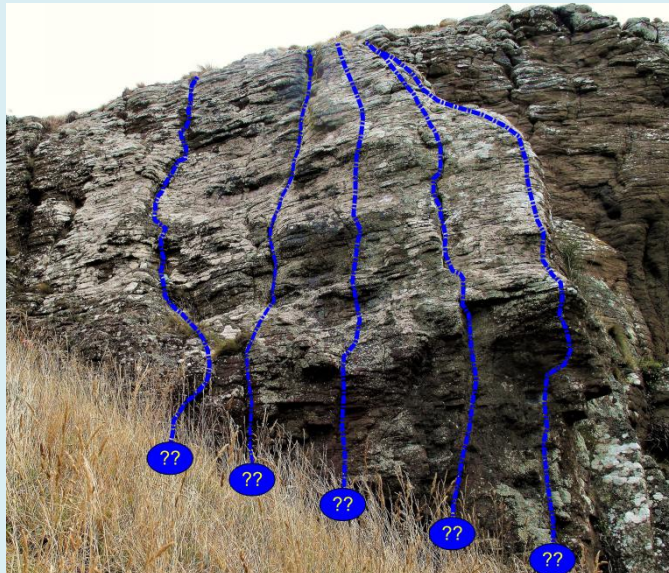
About 10mts to the West is a triangular shaped cave at ground level, the next routes are here

- 112. **Bad Odour Tr**, Start just R of the cave, climb the big R facing corner. Lindsay Main, 1996.
- 113. **Arresting Aroma Mp** - Start in a triangular cave bridge to the bolt, pull into the wide crack then go up the pod & out the top. Paul Waters, 1991
- 114. **★ Sand Blasted Zzizts 17 - Tr** - Start in the R facing groove just L of the cave, up the groove & the wide crack above, when you get to the tree go R & up to an anchor. Paul Waters, 1991
- 115. **Brown Sugar 23 - 1Br+5St** - Start on the blunt rib 1.5mts L of SBZ, up the rib to a ledge, move L, climb the under developed crack/groove system move L again and up past the last St to the anchors. Tony Burnell, 1st March 2017
- ?? **16 - 6Br** - Start in clean corner/groove, climb the corner/groove system upwards & L till the final crack leads up to the anchors. Simon Courtois, 1st March 2017

The West Wall (L)



The Far Side



Potential lines probably 3Br each